

FÖRORD

HYMNUS (“lovsång till gudomen”) bygger på två huvudelement. Dels ett passacaglia tema och dels den isländska psalmen “Víst ert þú, Jesús, kóngur klár”, en isländsk folkmelodi med text av Hallgrímur Pétursson, † 1674. I den norska psalmboken har dennna vackra sång fått följande utseende (norsk text av Trygve Bjerkheim 1947, 1979):

FOREWORD

HYMNUS (“Divine Praise”) contains two main themes, the first being a passacaglia and the second the Icelandic hymn “Víst ert þú, Jesús, kóngur klár”, an Icelandic folk melody with words by Hallgrímur Pétursson, † 1674. In the Norwegian hymn book this melody appears with the following text (translation by Trygve Bjerkheim 1947, 1979):

The musical notation consists of four staves of music. The first three staves are in 3/4 time, and the fourth staff is in common time. The lyrics are written below each staff:

- Staff 1: Ja, du er kon - ge, Je - sus Krist,
- Staff 2: ein e - vig kon - ge, sant og
- Staff 3: visst, ein kon - ge stor for him - lens
- Staff 4: hær, men og for oss i den - ne verd.

Measure numbers 1, 3, and 7 are indicated above the staff lines. The lyrics are aligned with the notes, with hyphens indicating where words are split across measures. The music features various note values including eighth and sixteenth notes, and rests. Measures 1-3 and 5-7 are in 3/4 time, while measure 4 is in common time.